Pikesville High student-created documentary to accompany Smithsonian Institution’s “Voices and Votes” exhibit in Baltimore County

*Documentary will be shown at CCBC Dundalk, Historical Society of Baltimore County, and online*

Towson, MD – A documentary created by 16 Pikesville High School students will accompany the Smithsonian Institution’s “Voices and Votes: Democracy in America” exhibit during its stop in Baltimore County.

The traveling exhibit is based on a major exhibition on display at the Smithsonian’s National Museum of American History in Washington, D.C. Both versions explore who has the right to vote, what freedoms and responsibilities citizens have, and whose voices will be heard. Both the main exhibit and the traveling version feature historical and contemporary photos, educational and archival video, interactive multimedia, and historical objects. Maryland Humanities is coordinating the traveling exhibit throughout the state.

The exhibit is being shown in Baltimore County through a partnership between the Community College of Baltimore County (CCBC) and the Historical Society of Baltimore County. CCBC Dundalk is hosting the Smithsonian’s traveling exhibit, while the Historical Society of Baltimore County will showcase a local history companion exhibit.

The 13-minute documentary created by Pikesville High students can be seen at CCBC Dundalk and is available online. It will also be featured at the Historical Society; the opening date for that exhibit has not yet been announced.
Work on the documentary began last school year by students enrolled in the Interactive Media Production (IMP) program at Pikesville High and members of the National Technical Honor Society. Staff advisors for the project were Atom Zerfas, a Pikesville High IMP graduate and a math and IMP teacher and advisor to the National Technical Honor Society, and John Lambert, a social studies teacher who teaches government.

The documentary covers the value of civic engagement, how voting works in Maryland and other states, voter suppression, and what makes for effective activism. The documentary features interviews with political consultants, political science professors, and BCPS students, video sequences, and whiteboard animation.

Beginning Friday, Dec. 17, the documentary can be seen along with the Voices and Votes exhibit at The Gallery at CCBC Dundalk, College Community Center, 7200 Sollers Point Rd. The exhibit can be seen through Dec. 23, and again from Jan. 2 – 22. Exhibit hours are Wednesdays 1 – 5 p.m.; Thursdays, 1 – 7 p.m., and Fridays and Saturdays, 1 – 5 p.m. Groups interested in viewing the exhibit should make appointments by emailing ssmith18@ccbcmd.edu.

(Editor’s note: A logo from the documentary accompanies this release.)

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